

Hill Spriggins: I'll grieve you with this



@ Graphite Gallery

February 24 - March 9, 2024



I'll grieve you with this

"Grief is one of my favorite feelings. Strange, I know. But it's always produced my strongest reactions, and, by extension, some of my strongest art.

Oftentimes I find myself grieving in moments that haven't yet passed, sometimes grieving people who are still in my life, anticipating their absences. There's an ever present undercurrent of the knowledge that my life will never look this way again. Never again will I be a twenty-two year old in New York City, living within walking distance of my three dearest friends. Limited are the days of me perching on rickety dive bar stools until the wee hours of the morning, Monday through Saturday.

What I find myself missing, or preemptively missing, are the mundanest of moments: the long subway rides, stepping out in the rain for a cigarette, lounging on the sofa in my shoebox of an apartment. And so, rather than mourning endlessly, unproductively, I've chosen to channel my grief into something tangible, personal, and beautiful.

These works are me grieving onto canvas. This is my method of immortalizing the now – this moment in time, these moments in time – that will never recur."

- Hill Spriggins
2024

Hill Spriggins

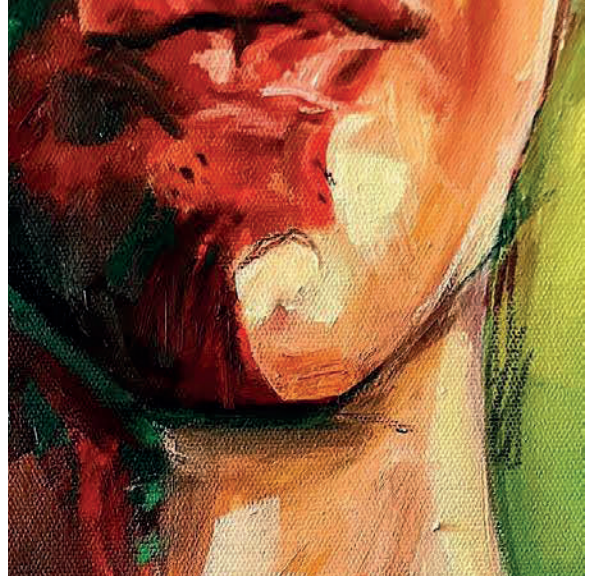
Hill was born and raised in New Orleans, where she attended the New Orleans Center for Creative Arts. She graduated from New York University in 2023 with a BFA in fine arts. Hill currently works and resides in Brooklyn. Her work has been featured in galleries and collections across the country in cities including Chicago, Los Angeles, New Orleans, and New York.

Hill's work is inspired by the many communities she's been a part of. In New Orleans, Spriggins' early art explored themes of humanity, love, and friendship, both as a black queer artist, and simply as a young woman. Later, in New York, Hill's art was inspired by ideas of youth, immortality, and community. Similarly to artists like Alice Neel, Nan Goldin, and Patti Smith, Hill aims to document the lives of those around her. Her works serve as an archive of memories and love letters to her subjects. In each of her homes, Hill's practice has been centered around joy, celebration, and togetherness. She hopes for people to find those same feelings of happiness and relief in her paintings. Her goal is to create work that appeals to everyone, not as a black artist, or a queer artist, or as a woman artist, but as Hill Spriggins, a painter.



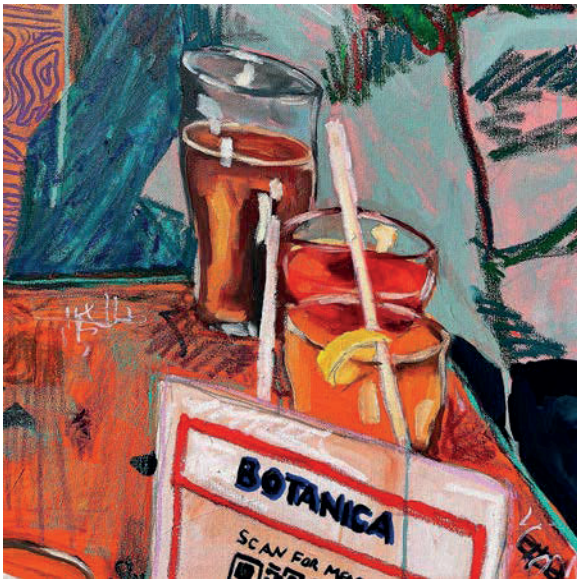
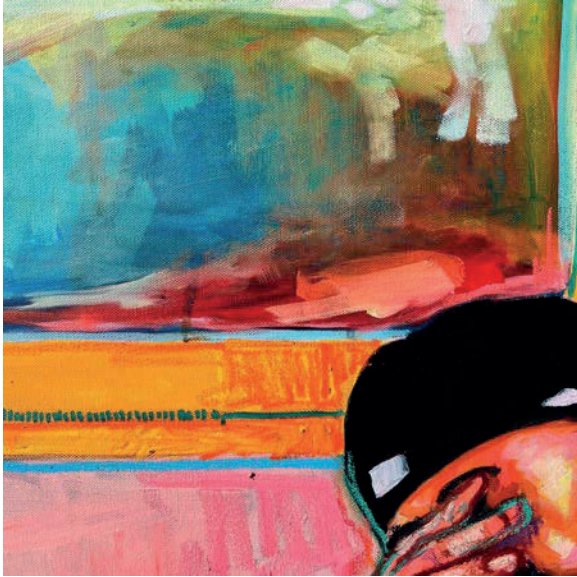


Eli (Green)
60" x 36"
Mixed Media on Canvas



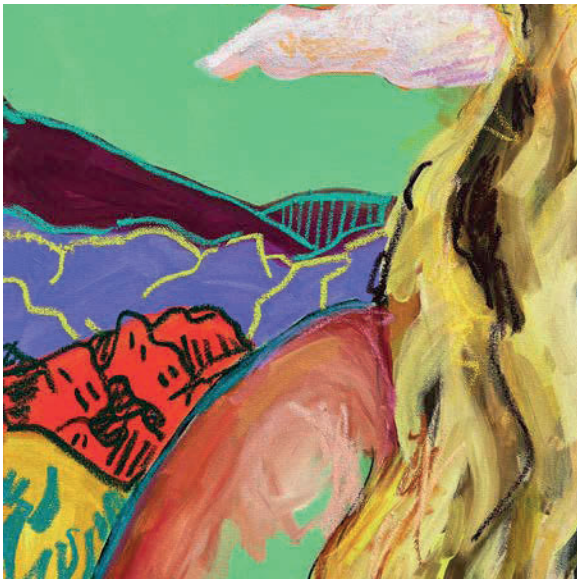


Boys at Botanica
48" x 48"
Mixed Media on Canvas



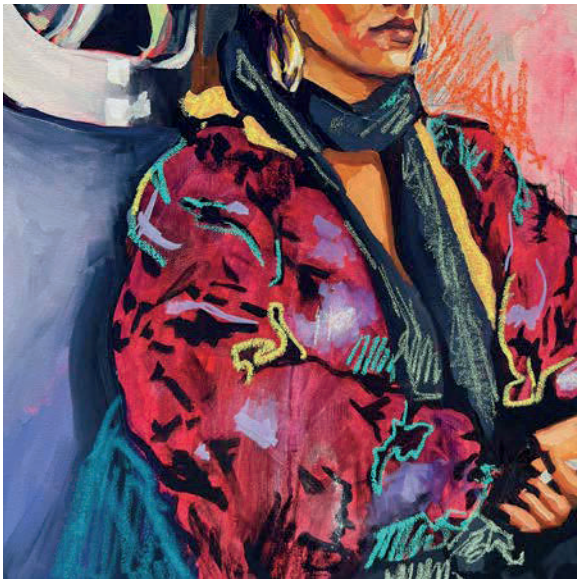
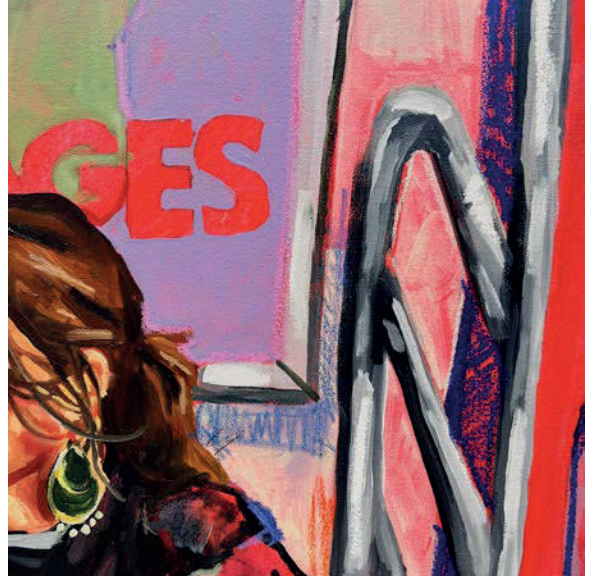


Wanted Dead or Alive
48" x 60"
Mixed Media on Canvas



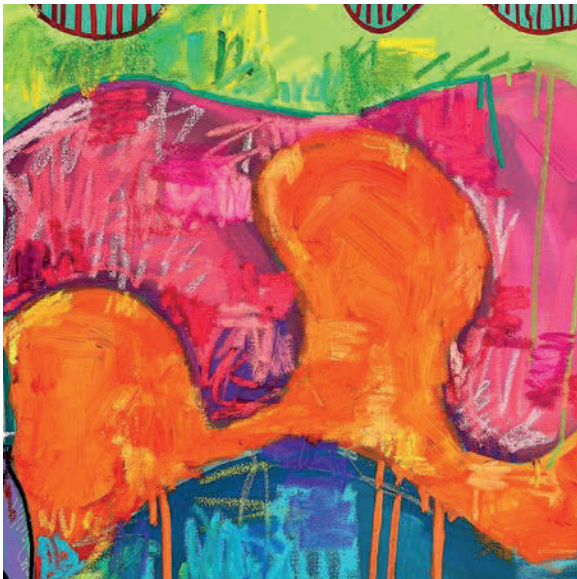
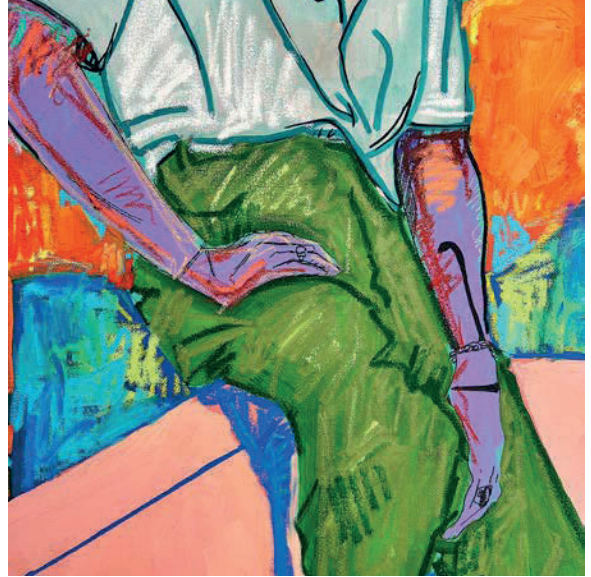


Passages
40" x 40"
Mixed Media on Canvas





Beret Boy
48" x 36"
Mixed Media on Canvas

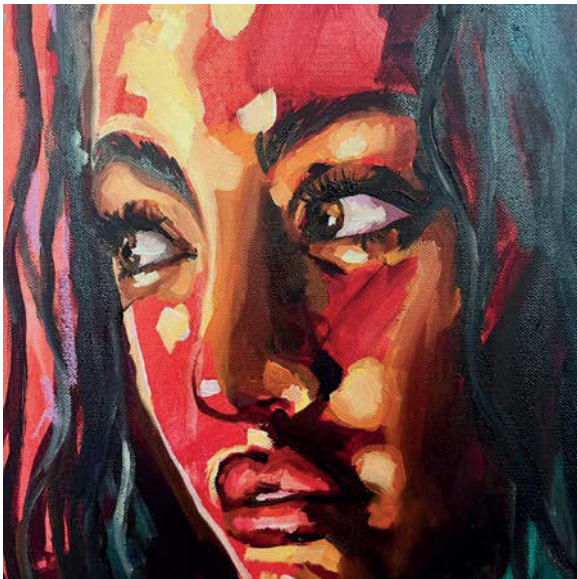
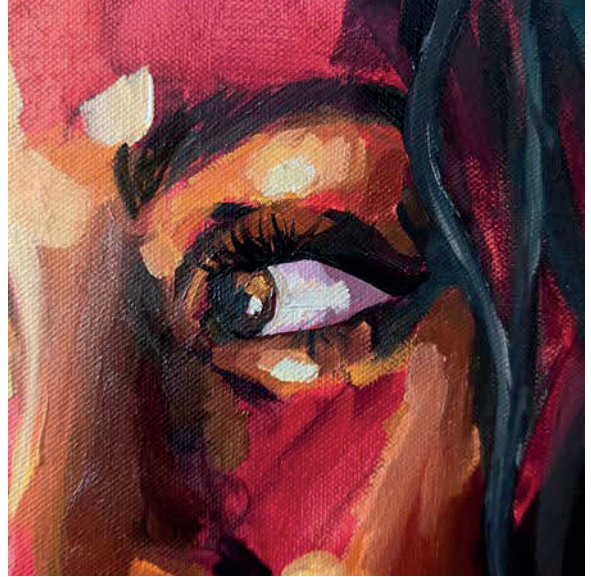




Tinbete (1/2)
36" x 36"
Mixed Media on Canvas



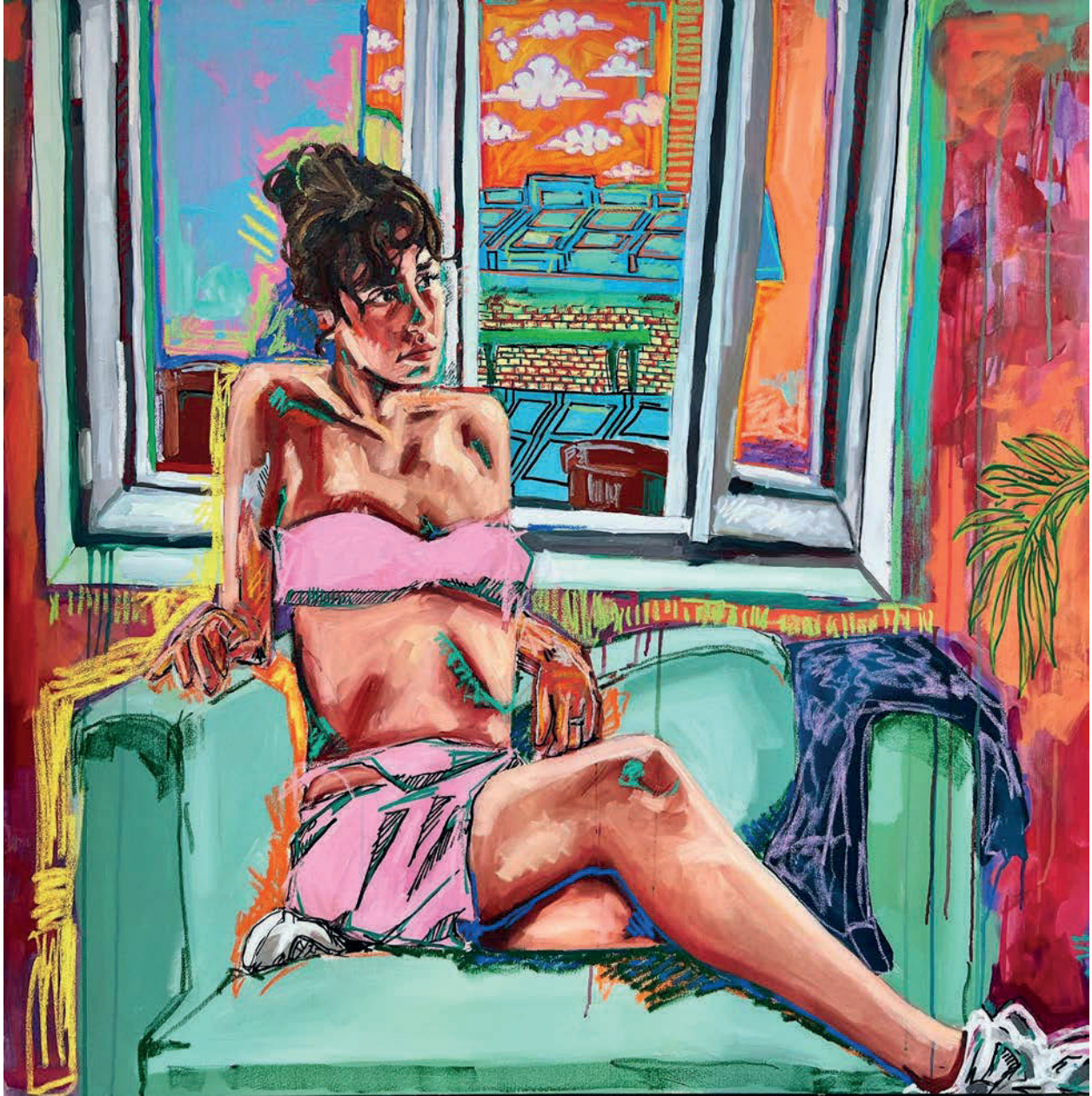
Tinbete (2/2)
36" x 36"
Mixed Media on Canvas



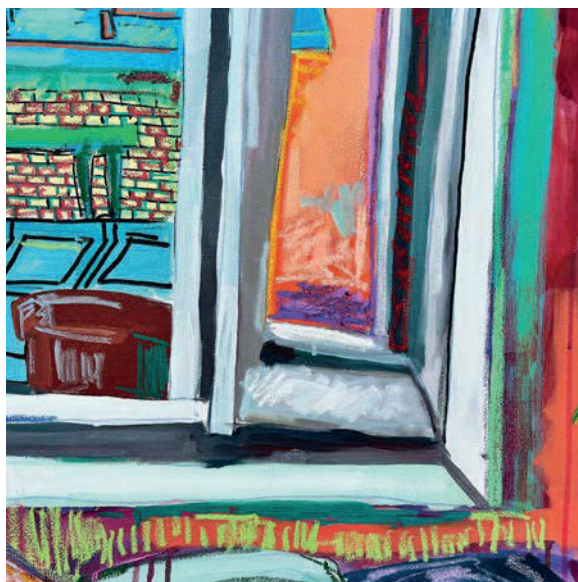
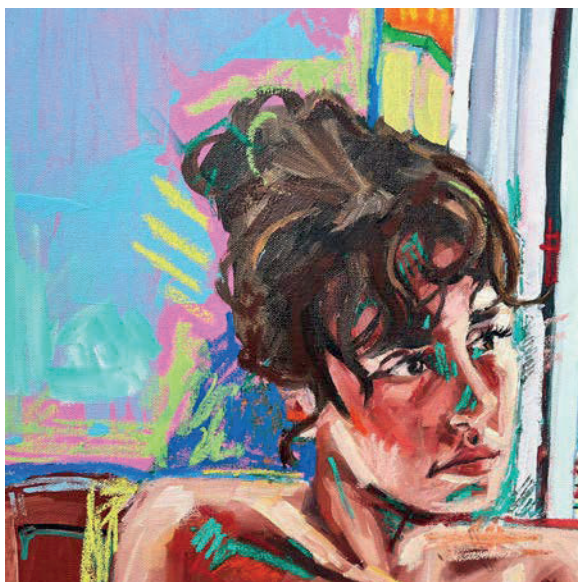
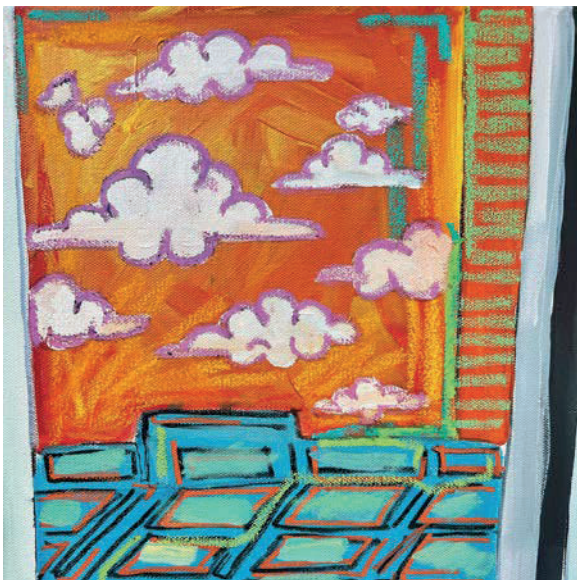


Drip or Drown
36" x 36"
Oil and Acrylic on Canvas



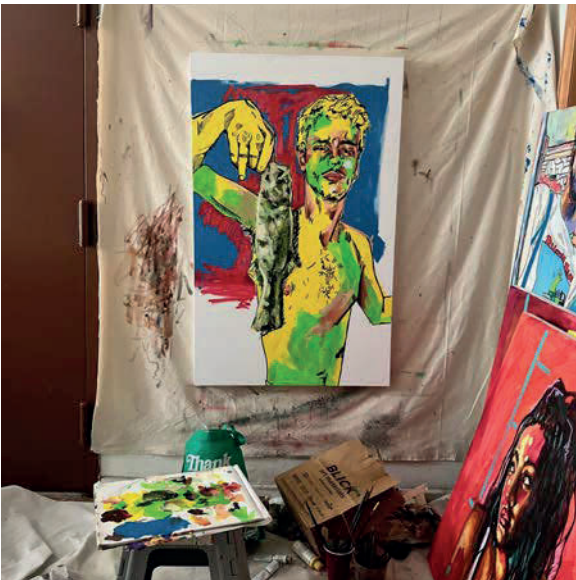


One of my French Girls
48" x 48"
Mixed Media on Canvas



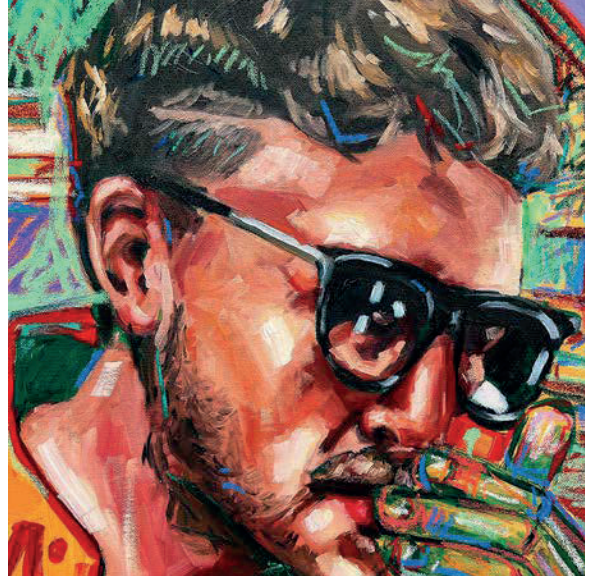
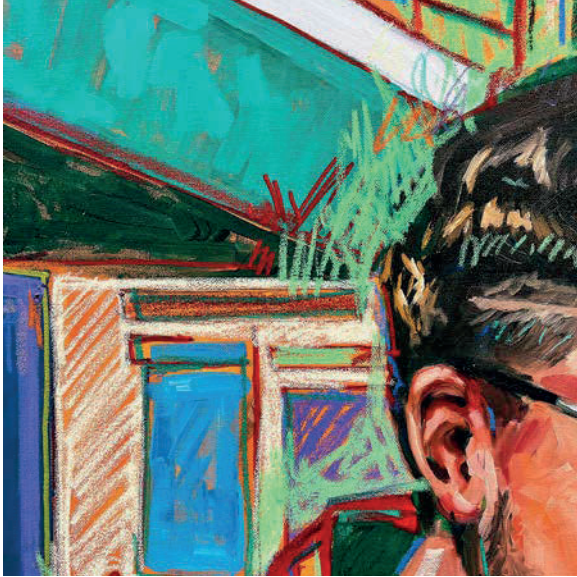


Hobbies for Real Men
48" x 30"
Mixed Media on Canvas



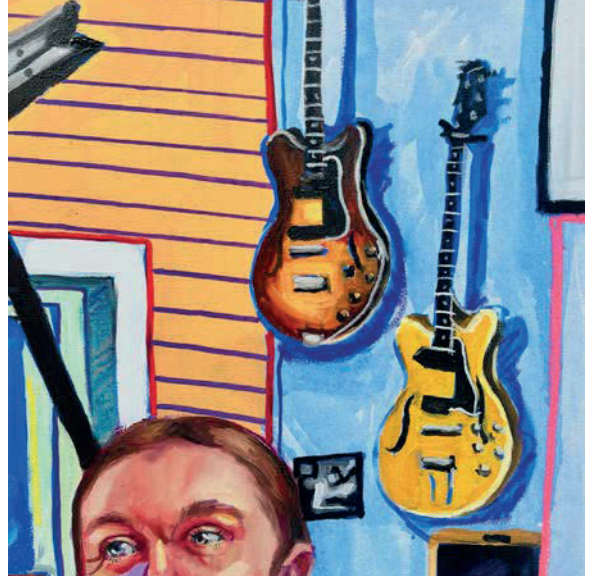


Special Agent Lamb
48" x 36"
Mixed Media on Canvas



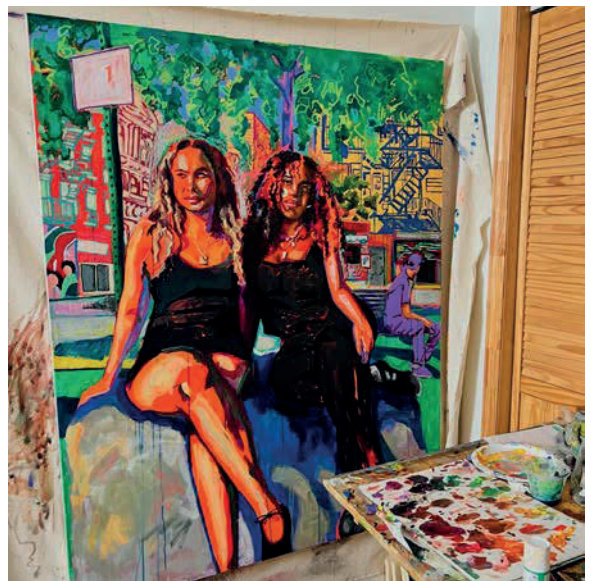
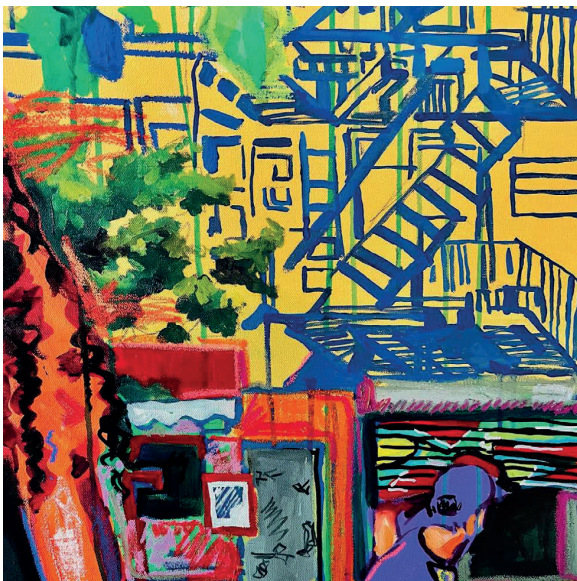
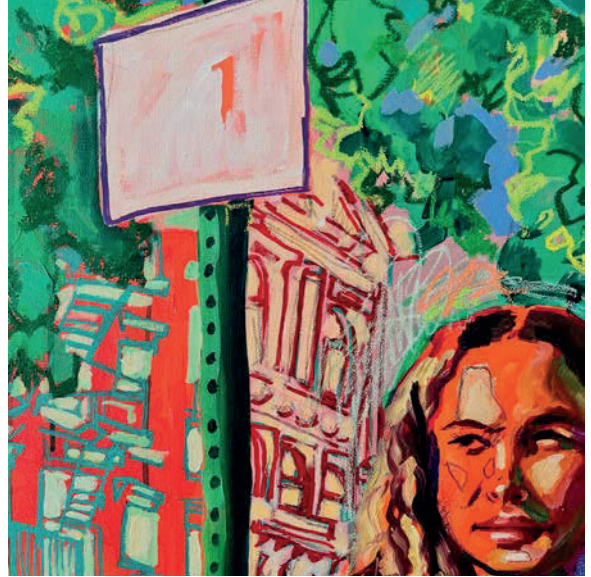
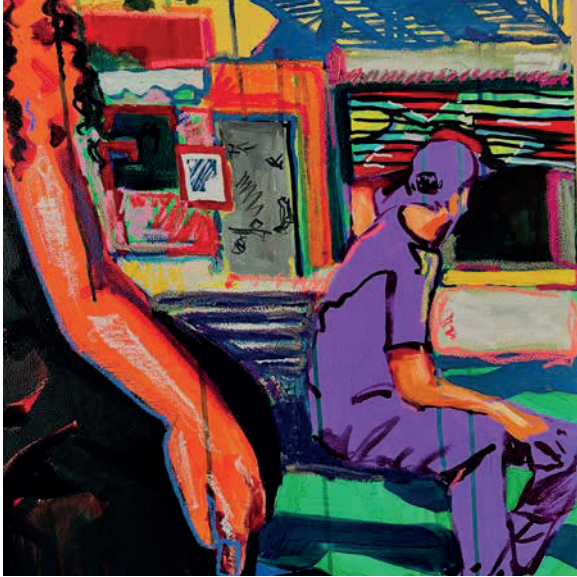


Brandy Basement
48" x 36"
Mixed Media on Canvas





Dimes in the Square
60" x 48"
Mixed Media on Canvas



GRAPHITE GALLERY

936 Royal Street

New Orleans, Louisiana
